

## Biographical Notes

1956 Born in Israel  
Lives and works in Tel Aviv

Since 2007 - Teaches art at Bezalel Academy of Art and Design, Jerusalem  
Since 2001 - Teaches art at the Midrasha School of Art, Beit Berl Academic College, Israel  
1983 – 2006 - Teaches art at the Thelma Yellin High School of the Arts, Givatayim, Israel  
1993-2004 - Teaches art at Camera Obscura School of Art, Tel Aviv  
1995-1996 - Studied at the New Seminar for Visual Culture, Criticism and Theory, Camera Obscura School of Art, Tel Aviv  
1978-1982 - Studied art at the Avni School of Art, Tel Aviv

## One-Person Exhibitions

2009 – Kings of Israel - Rosenfeld Gallery, Tel Aviv  
2008 - OI VA'AVOI, Rosenfeld Gallery, Tel Aviv  
2007 - "Boaz Arad: VoozVooz," The Center for Contemporary Art, Tel Aviv (cat.)  
1986 - Mapu Gallery, Tel Aviv  
1985 - Chelouche Gallery, Tel Aviv

## Selected Group Exhibitions

2009 Your Cat is Dead, Hamidrasha Gallery, Tel Aviv, Curator: Doron Rabina  
2009 2009 Tel Aviv Time, Tel Aviv Museum of Art, Curator: Nili Goren  
2008 - Good Kids, Rosenfeld Gallery, Tel Aviv  
2008 - "Self Portrait", Cabri Gallery of Israeli Art, Israel  
Minshar for Art, Art School and Culture Center  
ART OF THE STATE, Contemporary Photography and Video Art from Israel, The Jewish Historical Museum Amsterdam  
"Real Time – Art in Israel 1998-2008", Israel Museum Jerusalem (cat.)  
"Access to Israel I & II– Israeli Contemporary Art, Stadt Frankfurt Am Main (Cat.)  
"Mamma's Boy", Bait Banamal, Tel Aviv (Cat.)  
"Dead End", Rosenfeld Gallery, Tel Aviv  
2007 - "Food for Thought: A Video Art Sampler," The Jewish Museum, New York  
- "Surrealism and Beyond," The Israel Museum, Jerusalem  
- "This is Not Israeli Art," Tmuna Theater, Tel Aviv (curator: Maayan Amir)  
- "Dateline Israel: New Photography and Video Art," The Jewish Museum, New York  
- "Temporally," The Israeli Center for Digital Art, Holon (curator: Hadas Maor; cat.)  
2006 - "Storytellers," The Art Gallery, University of Haifa (curator: Ruti Direktor; cat.)  
- "Untitled," The Art Gallery, University of Haifa (with Miki Kratsman) (curator: Ruti Direktor; cat.)  
- "Equal and Less Equal," Museum on the Seam, Jerusalem (with Miki Kratsman) (curator: Raphie Etgar)  
- "Double Exposure: Middle-Eastern Rooftops," Makor Gallery, New York (with Tsibi Geva and Miki Kratsman)  
- "Wanderland: Israel – Palestine," Museum Haus Lange, Krefeld, Germany (with Miki Kratsman) (curator: Martin Hentschel; cat.)  
- "Canal Street" as part of "VideoTrip", Rosenfeld Gallery, Tel Aviv  
- "Five Wall Paintings," The Midrasha Gallery, Tel Aviv (curator: Doron Rabina)  
2005 - "Alphabet: Contemporary Israeli Art," Kristinehamns konstmuseum, Sweden (with Miki Kratsman)  
- "Etched Voices," Yad Vashem, Jerusalem

- (curators: Yehudit Shendar and Sorin Heller)
- "Why Don't You Say It?," Herzliya Museum of Art (curator: Michal Heiman)
  - "1889 (Braunau, Austria) – 1945 (Berlin, Germany)," Rosenfeld Gallery, Tel Aviv
  - "November 4, 1995: Assassination in Retrospect," Bezalel Gallery, Tel Aviv  
(with Miki Kratsman) (curator: Dana Arieli-Horowitz)
  - "Blanks," The Center for Contemporary Art, Tel Aviv (with Miki Kratsman)  
(curators: Joshua Simon and Sergio Edelsztejn; cat.)
  - 2004 - "Alphabet: Contemporary Israeli Art," Stockholmsmässan (Stockholm International Fairs) (with Miki Kratsman)
  - Recipients of the Ministry of Science, Culture and Sport Prizes exhibition, Haifa Museum of Art
  - "Everything Could Be Seen," Umm el-Fahem Art Gallery  
(with Miki Kratsman) (curator: Ariella Azoulay)
  - "What is it that makes contemporary houses so different and so charming?" Kav 16 Gallery, Tel Aviv (curator: Galia Yahav)
  - 2003 - "Wonderyears: New Reflections on the Shoah and Nazism in Israeli Society," NGBK, Berlin; Künstraum Kreuzberg / Künstlerhaus Bethanie, Berlin (cat.)
  - "Mifkad," Chelouche Gallery, Tel Aviv (with Miki Kratsman)
  - "Gordon and I," as part of "VideoTrip", Rosenfeld Gallery, Tel Aviv
  - "Border Counter," 50th Venice Biennale (with Miki Kratsman)
  - "Border Counter," Roomade Gallery, Brussels (with Miki Kratsman)
  - Art Focus 4 International Biennial of Contemporary Art, Museum of the Underground Prisoners, Jerusalem (with Miki Kratsman)  
(curators: Suzanne Landau and Yigal Zalmona; cat.)
  - 2002 - "Mirroring Evil: Nazi Imagery / Recent Art," The Jewish Museum, New York (curator: Norman L. Kleeblatt; book)
  - "Something Local," Contemporary Art Project, Weizman Square, Holon, Israel
  - 2001 - "A4," Alon High School, Ramat Hasharon, Israel
  - "Storytellers," Pe'er Gallery – Hamidrasha, Tel Aviv
  - "Igal Amir's Victory," Rosenfeld Gallery, Tel Aviv
  - "Portrait," Bezalel Gallery, Tel Aviv
  - 2000 - "The Erection in Israeli Art," Pe'er Gallery – Hamidrasha, Tel Aviv
  - "The Angel of History," Herzliya Museum of Art, Israel  
(curator: Ariella Azoulay)
  - "The Disaster of Love," Museum of Art, Ein Harod (curator: Galia Yahav)
  - "The 33rd Year," Beit Ha'am Gallery, Tel Aviv  
(curators: Aïm Deüelle Lüschi, Roee Rosen, Tamar Getter)
  - 1997 - "The Museum of Irony and Love of the Land," Beit Uri and Rami Nehushtan, Kibbutz Ashdot Yaacov
  - "Black Box," Camera Obscura Gallery, Tel Aviv
  - 1994 - "Israeli Art," The Broadcasting Authority Headquarters, Hanover
  - 1990 - Sara Levi Gallery, Tel Aviv

### **Video Screenings**

- 2009 - Trembling Time: Recent Video From Israel, Tate Modern, London (Gefilte Fish, 2005)
- 2008 24th International Short Film Festival, Hamburg, Germany (Gefilte Fish, 2005)
- 2006 - "The Sound of the Word," The Jerusalem Khan Theater, Jerusalem  
(The Annunciation, 100 Beats, Safam, Hebrew Lesson, Marcel Marcel)
- 2005 - "Alphebet: Israeli Contemporary Art," Kristinhams Konstmuseum, Sweden (21:40)
- "Homesick Home," Zentrum fur kulturproduktion, Bern (Until When?)
- "Homemade: An Israeli Video Art Compilation," R.R Cultural Center, Buenos Aires (Marcel Marcel)
- 2004 - "Local time 7," Tel Aviv Cinematheque (Dual Movie with Elyasaf Kowner)
- Israeli Video Art in Poland, Ujazdowski Castle, Warsaw (Marcel Marcel)
- Vienna Jewish Film Week, The Jewish Museum, Vienna (21:40, Great Inner Peace)
- VideoZone2: The 2nd International Video-Art Biennial in Israel,

- Tel Aviv Cinematheque (Until When?)
- 2003 - The 2nd Annual Detroit International Video Festival, Detroit (Marcel Marcel)
- Art In General, New York (21:40)
  - Tel Aviv Cinematheque (Lattice with Miki Kratsman and Tsibi Geva)
  - "Phil Collins Selection of Documentary Films by Contemporary Artists," Barbican Center, London (21:40)
  - "Ontology of a Conflict," Seminar for Political Documentary Film, Ma'alot, Israel (21:40)
  - Sala1 Gallery, Rome (Immense Inner Peace)
  - Foundation Modern Art Centre, Lisbon (21:40)
  - International Video Festival, Manchuria, China (21:40)
  - Homemade: Video Art in Poland, Cytryna Cinema, Lodz, Poland (Marcel Marcel, Canal Street)
  - Screenings of The New Foundation for Cinema and Video Art, Tel Aviv Cinematheque (21:40 with Miki Kratsman)
- 2002 - "Zoom In Zoom Out," Art In General, New York (Immense Inner Peace)
- "Black Box," Argos, Brussels (Immense Inner Peace)
  - Video Art from Israel, Orensanz Foundation Center, New York (Marcel Marcel)
  - VideoZone1: The First International Video-Art Biennial in Israel, Tel Aviv Cinematheque (21:40); Rosenfeld Gallery, Tel Aviv (Loop)
- 2001 - "Local Time 4," Tel Aviv and Jerusalem Cinematheques (Canal Street)
- Jerusalem Film Festival (Marcel Marcel, Hebrew Lesson, 100 Beats)
  - "Novalog," Stadtbank, Berlin (Immense Inner Peace)
- 2000 - "Local Time 3," Tel Aviv Cinematheque (Immense Inner Peace)
- 1999 - "Local Time 2," Tel Aviv Cinematheque (The Man)

"Real Time – Art in Israel 1998-2008", Israel Museum Jerusalem (cat.)

### **Prizes and Awards**

- 2006 - The Petach Tikva Museum of Art Prize
- 2004 - Prize to Encourage Creativity, The Israeli Ministry of Science, Culture and Sport

### **Videography**

- 2006 - The Annunciation, 5 min
- 2005 - Gefiltefish, 11 min
- 2004 - Until When?, 4:30 min
- 2003 - Dual Movie, with Elyasaf Kowner, 12 min
- 21:40, with Miki Kratsman, 6:30 min
  - Gordon and I, 4:30 min
  - Lattice, with Tsibi Geva and Miki Kratsman, 53 min
  - Kelev Andalusi, 15 min (after Salvador Dalí and Luis Buñuel's Un Chien Andalou)
- 2002 - Loop, unlimited duration
- Canal Street, 2 min
  - Untitled, with Miki Kratsman, 40 min
- 2001 - Immense Inner Peace, 6:30 min
- 2000 - Hebrew Lesson, 12 sec
- Marcel Marcel, 27 sec
- 1999 - The Man, 6 min

- 100 Beats, 1 min
- Safam (Mustache), 30 sec
- Safam 2, 13 sec

## **Publications**

- Hemda Rosenbaum, "Talking Heads," Achbar Ha'ir, 15 Feb. 2007 [Hebrew].
- Maya Becker, "The Nazi Hunter, Yedioth Ahronoth – 7 Nights Supplement, 9 Feb. 2007 [Hebrew]
- Galia Yahav, "Ana Frenk (\*of Eastern origin)," TimeOut Tel Aviv 223, 8 Feb. 2007 [Hebrew].
- Dana Arieli-Horowitz, "Loop: Igal Amir's Victory," in Dana Arieli-Horowitz, *Creators in Overburden: Rabin Assassination, Art and Politics* (Jerusalem: Bezalel Academy of Art and Design and Magnes Press, the Hebrew University, 2005) [Hebrew].
- Eitan Buginim, "An Artist on Fire," Nana, <http://mixer.nana.co.il/Article/?ArticleID=195062&sid=49> (Hebrew)
- Maaria Oikarinen, "Holokaustin hahmoja," Historiallinen Aikakauskirja, Finland, Feb. 2004.
- Gene Ray, "Working Out and Playing Through: Boaz Arad's Hitler Videos" in Gene Ray, *Terror and the Sublime in Art and Critical Theory: From Auschwitz to Hiroshima to September 11* (New York: Palgrave Macmillan, 2005).
- Gene Ray, "Boaz Arad's Hitler Videos," *Afterimage*, Sept.-Oct. 2003.
- Ariella Azoulay, "The Return of the Repressed," in *Impossible Images: Contemporary Art after the Holocaust*, eds.: S. Hornstein, L. Levitt, and L.J. Silberstein (New York: New York University Press, 2003), pp. 85-117.
- Dana Gilerman, "Co-existence on a Bald Head," Haaretz, Gallery Section, 17 Sept. 2003 [Hebrew].
- Dana Gilerman, "The Trauma and the Ridicule," Haaretz, Gallery Section, 13 Sept. 2001 [Hebrew].
- Ariella Azoulay, "The Return of the Repressed: Hitler Representations in Israeli Art," *Studio 124*, June 2001, pp. 56-66 [Hebrew]
- Joanna Lindenbaum, "The Villain Speaks the Victim's Language," in *Mirroring Evil: Nazi Imagery / Recent Art*, ed. Norman L. Kleeblatt, exh. cat. (New York: The Jewish Museum and Rutgers University Press, 2001).
- Gilad Meltzer, "A Small Country with a Moustache," Yedioth Ahronoth, 7 Days Supplement, 8 Sept. 2000 [Hebrew].

## **Collections**

The Jewish Museum, New York  
 The Israel Museum, Jerusalem  
 Haifa Museum of Art

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